Volume 18, Issue 11

THE UNDERGROUND

www.scar.utoronto.ca/homes/underground/ Tuesday, November 17, 1998

The SmartCard obviously raises concerns about privacy. (See story on page 3...)
Justin Porter/UG

Centennial College may be built on campus

Brook Land-Murphy
Asst. News Editor

If a proposed property sale to Centennial College succeeds, Scarborough students will find their outer parking lot relocated. Centennial, plans to shut down their Warden campus, restructure their programs, and relocate. The back parking area is one of the regions under consideration. This is the triangle of land between Morningside, Ellesmere and Military Trail. This could mean the re-establishment of the parking lot on the other side of the road.

Although only in its genesis, the proposal is already ripe with controversy. Some express concerns that Centennial's proximity may increase demands on Scarborough's facilities. The library, computer-centre, and day-care centre may all be targets for amalgamation.

"Having Centennial on our doorstep might result in confusion of identity," says Paul Thompson, Principal and Dean.

Tom Nowers, the Associate Vice- Principal of Student Affairs disagrees: "If you look at what's happening across the country, creative links with colleges don't devalue universities, they enrich them.... University of Toronto is very exceptional in its insularity and non-involvement with community colleges for fear that we're somehow going to be devalued."

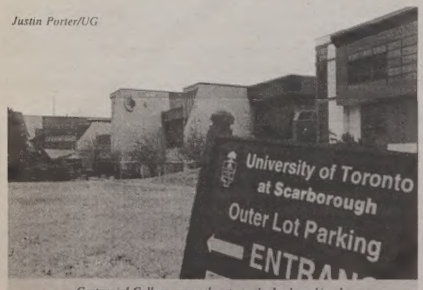
Nowers opines that raised entrance requirements for college students seeking accreditation in addition to the evaluation of the standard of the college curriculum in question would ensure that Scarborough's standards remain high. "The university is always in the driver's seat," says the Associate Vice-Principal regarding articulation agreements.

Currently, the deal with Centennial College remains purely on the real estate level; however, the door is ajar at the very least for a further strengthening of ties. But critics also questioned the profitability of the property.

"Although we haven't, of late, been interested in selling the land, the market may now be

Please see **CENTENNIAL,** *page 3*

Justin Porter/UG



Centennial College may relocate to the back parking lot

Gay website promotes U of T washroom sex

Allegations that faculty engaged in acts

Charles Mitchell
News Editor

With the recent closing of an Innis College washroom and limited hours for those at Gerstein Library, a lot of publicity has arisen over sex in men's bathrooms at U of T. For some, it may have come as a shock that gay men are actually engaging in sex and even group sex in University of Toronto washrooms; for others, this is old news. There is currently a website on the Internet that keeps a comprehensive list of gay sex sites in universities worldwide.

The site itself, **cruisingforsex.com**, came under attack in recent months when US police agencies set up stings on several locales listed on the homepage. The webpage now includes information for inquiring media and disclaimers for authorities.

The website offers a reference to more than a dozen Universities in Canada including York, Ryerson, and the University of Toronto. This homepage identifies Innis College as the "busiest spot on campus." Along with Gerstein, the webpage also points to other men's rooms that have yet be closed or even identified officially as inclusive of gay sexual activity. These washrooms include one at the George Ignatieff Theatre behind Trinity College on Devonshire, New College, and University College.

Several sources label University College as being the site of the most prolific gay sex washroom on campus, aside from the now closed Innis. Members of the faculty were alleged to be intimately involved in the activity at the UC refectory washroom and the basement men's rooms at Innis. One professor, who confessed to having gay sex in both Innis and UC, indicated six other faculty members' involvement in similar acts.

"I don't know who's using those washrooms [for sex]," says Lee McKergow, manager of Police services on the St. George campus, when questioned about allegations that faculty engaged in the romps at Innis and Gerstein. McKergow was also unaware of the website that detailed gay sex at U of T.

Sue Bloch-Nevitte, Public Affairs Director at the university, echoed the police reaction to staff usage and to the homepage.

"One of the problems is we never anticipated a website like that," says the Public Affairs Director.

Please see **WASHROOM,** *page 3*

what's inside?

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"NOT WORTH MEETING JOE BLACK"

MIND
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OPINION/EDITORIAL
COLUMNS

Redevelopment of Varsity Stadium still a go

Students ask for non-profit use of land

Iffat Azeem
Staff

Negotiations to redevelop Varsity Stadium have been in the works for quite some time now, but officials are confident that they have found the right developer. The new facility could include a hotel, entertainment complex, and established retailers, once the stadium is torn down and ready for commercial redevelopment.

Some students approached the university administration asking that the area be used for non-profit housing, however, Michael Finlayson, the Vice President of Administration and Human Resources for the University and spokesperson for the project, says that other areas will be considered for that purpose.

"We need the rent generated by the project as revenue to replace our athletic facilities," says the VP of Administration and Human Resources.

Finlayson added that he can't go into the details of the deal with the developer including the asking price. But the American-based developer could spend up to $250 million on the construction.

However, the project does not thrill all St. George students.

"The stadium is part of our University's history; I would prefer to see it restored rather than torn down," says Jennifer Stromsky, a St. George campus student.

Another undergraduate, Michael Fullerton, agreed: "I did not even know that they were tearing [the varsity stadium and arena] down...the first thing I think is that it is just another way for the university to make money. Why don't they do something for the students with all that land?"

Nevertheless, after all of the final negotiations, officials assert that the university will retain some control over the development of the site. Finlayson, Ken Greenberg, and Dean Larry Richards make up the Urban Strategies committee that will play an active role in the development's design. Although the new leaseholder takes ultimate control over the property, they will still consult university officials. Finalyson adds that the developers were chosen on merit of stability and prominence.

Students needn't worry about losing the forum altogether. A new stadium, complete with seating for 5,000, a 400m track, and rink will be constructed.

Next September, when classes resume, don't be surprised at the sight of construction and demolition machines while walking down Bloor Street, since the construction is set to start as early as next fall.

Students aid hurricane victims

Mezba Uddin Mahtab
Contributor

Recently, the most destructive hurricane in the history of Central America, Hurricane Mitch, left 5,000 people dead, 20,000 people missing and 1 million people with no shelter. More than 3,000 schools and all of Honduras' educational records have been lost. The government requested assistance to organize a system of shelters and in development of a strategy to help flood relief victims to rebuild their lives and communities. Many small villages have been completely submerged and sanitary conditions remain very poor.

SALA, Solid Action for Latin America, is a solidarity group making an effort to help these unfortunate people. Formed last year, the group is currently involved in raising money and help for the victims of Hurricane Mitch. Situated last week in the R-Wing just outside the library, the good Samaritans are accepting donations of medicine, clothing and money for relief.

"We are very much touched and horrified by Hurricane Mitch's aftermath on the developing countries of Central America. We are also encouraging everyone to sign a petition to ask the International Monetary Fund and other organizations to cancel debt payments from the affected countries so that they may concentrate on their immediate crisis -- providing money for damage relief," says third-year student Irene Sarasua, who is orchestrating the effort on campus.

To help place the economies back on track, monetary donations are most welcome. The aid agencies can then be able to buy the requirements from the countries themselves, giving the economy a boost. Transporting clothes and medicines is a more formidable task, and currently SalvAID and Pueblito are two organizations which have been contacted for this purpose.

When asked what motivated Sarasua and others to join SALA, she replied, "We are basically concerned with many issues in Latin America. Our group consists of people from all ethnic backgrounds, and from all departments at U of T. The response from Scarborough for the aid drive has been particularly fabulous. We hope many more will follow the example and donate generously. It's all for a very good cause."

SALA members will be present throughout next week for accepting donations for the victims of Hurricane Mitch.

Islam Awareness Week comes to Uof T

Kevin Jones
Staff

Last week, the Muslim Students Association of the University of Toronto held their sixth annual Islam Awareness Week. The week is designed to dispel the many myths and stereotypes about Islam and the Muslim community, and to present Islam and its teachings in a wholesome form to Muslims and non-Muslims alike.

This year's IAW began on Sunday, November 8 with a "Beyond the Hijab" lecture conducted by Aminah Assilmi, a president of a Kentucky Women's Union, who answered many of the pertinent questions often asked about women's role in Islam. Students who attended this and other events received an introduction to many of the customs, beliefs, and traditions of the Islamic faith. The attendance by prominent Muslim figures from around the world helped to contribute to the celebration.

"I feel that the week has been very successful," said Br. Muhammad Abd-el-Barr, Public Relations manager for MSA. "Many people were given the opportunity to have their questions answered."

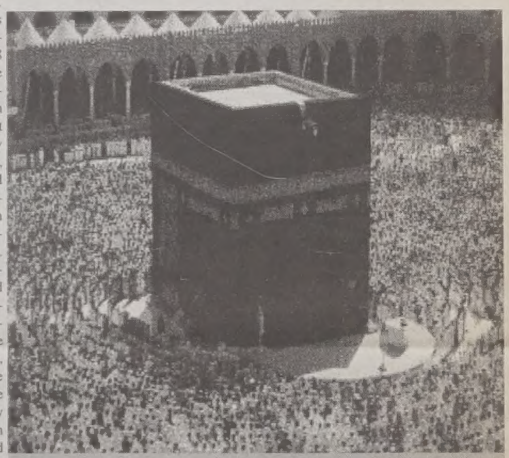
Ahson Ahmad, President of MSA, echoed these sentiments: "The Islam Awareness Week is a way for the group to reach out to Muslims and non-Muslims around the campus and to show them what Islam is all about."

The week came to a close with the panel discussion entitled "Islam From Within," where participants were asked to take a serious look at Muslims in an individual and community context. On hand for the discussion was Dr. Kamal Al-Helbawy, an important and very active Islamic figure in Europe, along with Sh. Mohamed Zahed Abughada and Br. Abdul-Rahman Malek.

During the debate, the three men raised important points about the influence of Islamic beliefs on societies around the world, and discussed some aspects of the Islamic faith that would help to eradicate many of the social and political problems that are currently plaguing Western societies.

"Richard Nixon wrote a few years before he died that he considered Islam a great civilization that should work together with Western civilizations to produce a better world for the 21st century," said Dr. Al-Helbawy. He added that Islam has been spreading profoundly around the world during the last quarter of this century, and that democracy could be a good vehicle for the transmission of Islam throughout the world.

This year's IAW was yet another bright point in MSA's proud history. It was over 30 years ago that the MSA first began. However, what started out as five or six students praying at the Hart House, is now one of the oldest and largest organizations at the university with more than 400 students attending weekly prayer meetings. During that time, MSA has remained committed to fulfilling the religious, educational, and social needs of Muslim students. Along with religious services, MSA offers organized support in various academic disciplines, along with a number of recreational activities.



Each year, millions of Muslim men,women and children circle the Ka'ba in a centuries-old custom.

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NEWS

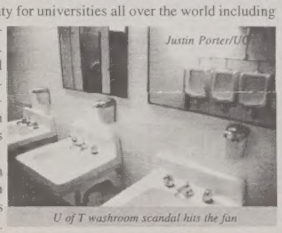
U of T bathroom behaviour

WASHROOM *from page 1*

Gay sex in washrooms at U of T isn't a new phenomenon. One alumnus claims usage that dates back to 1988. At that time, UC and Hart House were the active areas on campus. Hart House even included a small opening between washroom stalls to allow anonymity and easy access. Renovations to the basement men's room a couple of years ago, however, shifted the crowd to Innis and several other colleges on St. George.

According to Bloch-Nevitte, the site just points to the fact that the behaviour isn't exclusive to U of T. "The main approach we're taking is that you would have to change [the website] everyday."

Crusingforsex.com offers a current and authoritative list of gay washroom activity for universities all over the world including all US states and European countries. Age range, race, and even whether the participants are circumcised, are included on facts about men's rooms on the site.



U of T washroom scandal hits the fan

Tips from those who engaged in sex in the facilities are also posted. These can include warnings about police or gay bashers, or the best times to "cruise." One update about Innis College referenced the closing of the washroom in the summer. An announcement, dated September of this year, revealed the re-opening of the facility. The following warning about the building was issued in the beginning of October: "Campus police often patrol this spot. It is also well-known among straight students who often times alert security when they suspect that something is going on." There was no bulletin on the recent closing as of press time.

College may come too close for comfort

CENTENNIAL *from page 1*

sufficiently attractive," says Thompson.

The Principal considers the outer lots to be surplus. For more than 32 years, parking has been its only use. Additionally, the university isn't likely to construct a new building there, because Ellesmere road separates it from the main campus. He indicates that no preference would be given to Centennial as an educational institute in the potential sale. If the University sells the land, it will go to the highest bidder.

Nowers asserts, "The University is not prepared to sell," and instead suggested a 99-year lease. Nevertheless, in light of Erindale's recent lucrative sale of some of their adjacent lands, there is support for the sale of Scarborough's surplus property.

"As it is hard to imagine using the triangle for our own purposes, we are looking to supplement the university's income," says Thompson.

Even if Scarborough Campus manages to consolidate its position on the possible sale or lease of the outer parking lot, the University of Toronto and Centennial College must resolve these issues. In their next meeting, the Planning and Budget Committee at Scarborough will discuss the topic. Ultimately, the sale will need go through the University of Toronto, St. George Campus. There are also unresolved issues for Centennial College. As it was a dumping area in the past, methane levels of the outer parking lot remain quite high.

The SmartCard: Not such a smart idea

Zoe Cook
Contributor

The newly introduced SmartCard, utilizes a computer chip to store information instead of the usual magnetic strip, and gives the student access to various areas of the university. Like last year's card, students can use their new ID for numerous purposes such as a library card and for access to gym facilities. However, unlike the old student card, it also allows the holder to purchase goods with the cash stored in its various "purses," much like a debit card for photocopies, printing, and food services.

The cards, requiring a digitized photo and signature, raise serious privacy concerns. Although, the school will keep this digital information in special, secure databanks, many students feel that the university has no right to this private information. The SmartCard, unlike other computerized cards, is capable of recording where the user is and what he or she is doing five to ten times a day. Students fear that personal details regarding the actions of thousands may fall into the wrong hands. Information could be compiled and sold to companies and individual students would be unable to prevent this from occurring. The university calls the record merely an aid in accounting procedures.

James Hoch of the Graduate Students' Union counters: "The university is implementing new technology with all sorts of implications without fully understanding what they are doing."

When introduced to University of Florida students, it was linked with numerous corporations and was predominantly used as a banking card. Eventually, students were offered a line of credit through the card, with limits running up to $100,000. This helped contribute to heightened student debt. U of T spokespeople say that they have no intention of pursuing this type of use but nothing has yet been put in writing.

The University's new student identification system also poses potential hazards to student elections. In past years student cards contained a space to be stamped or have a sticker placed indicating that the cardholder had voted. The SmartCard does not offer such an option for elections. Due to its complexity any stickers placed on it will cause the card not to function properly. Without the space for a marking of some sort, students could have the chance to vote several times, threatening fairness.

"Administration has done away with democratic student elections," says Elan Ohayon, a Graduate Students' Union member. "By unilaterally implementing these cards, the administration has jeopardized our privacy, undermined system security, [and] squandered public funds."

Clubs Commissioner drops by

Lisa Gardner
Asst. News Editor

Andrea Zeifman, Clubs Commissioner of SAC, visited SAC Scarborough for the first time last Thursday to meet with and apprise Scarborough Campus' clubs of the Council's aim in offering them funding and support.

"Scarborough clubs usually go to SCSC but we're trying to set a promotion out about SAC and what we can offer to clubs," says Zeifman who hopes to educate students of what the definition of a club means and the determining eligibility factors for club space.

Isabel Lee, Drama Club President at Scarborough is pleased with SAC 's contributions.

"SAC is expanding the awareness and horizons of the Scarborough Drama Program," says Lee, referring to SAC's support of the Drama Student Exchange in which Prague University drama students will travel to Scarborough and vice versa, to share ideas and collaborate in a performance.

Zeifman met clubs at Scarborough

According to Zeifman, SAC can assist Scarborough clubs with aiding events, encouraging inter-club relations, which includes the potential institution of a direct bus from Scarborough Campus to Hart House and free photocopying. Furthermore, the task force is currently working on concrete plans for club space, including taking advantage of the extra space left by the ARC (Academic Resource Center) project.

"We want to utilize the remaining space from the new Academic Resource Center for students and clubs," says Andrea Moffat, Vice President of SAC. Moffat would like to avoid a proposed tuition levy.

Zeifman contends that "our biggest problem is getting the information out to students about SAC...some people do not necessarily know what SAC is."

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Letters/Opinion Policy

All Letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising. **The Underground** is a member of **Canadian University Press (CUP).**

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Three Days Into the New Year

We are huddled together like barnyard animals, particles of a great human organism. We are feeding upon whatever we can find, for the stores are empty (the food either sold or stolen). My shirt sticks to my sweaty back, and I am constantly on guard. No one will steal *my* money.

Of course, everyone is worrying about that. Thievery. It is just another terror. We all carry our collections. Some of us strap thick wads to our bellies like fearful kings. Some of us are more liberal and stuff our pockets or our boots like elves. The children are tired and sob together in a devilish chorus. Students form circles and read aloud from their old books. Almost everything seems old right now. This is, after all, the dawn of the new year. The dawn of what the world was awaiting and attempting to fathom right up until it struck.

In waves we headed south to warmer climates. The north would be just too cold without electricity to heat our houses. The lucky ones, with their wooden fireplaces, took in as many as they could, but even they must be having their difficulties. I can only imagine.

The unlucky ones are not so much a topic for discussion. We all keep quiet about them, yet we all see their begging bodies in our dreams. The men who lie freezing in their beds. The women who starve in their kitchens. They have become our nightmares and we dread them. Perhaps we feel guilty and that is what tortures us. We all ran like mice to save ourselves, stepping over our neighbours and tearing through all obstacles. It was simple collective panic, reminiscent of wartime hysteria. When we realized that we would have no power, no way to preserve or cook our food, no computers to manage our lives, no fuel to maintain our vehicles, indeed the 'witching hour' assumed an entirely new meaning.

Our world is mechanized and we engage it happily. But when the machines fail and we must learn to fend for ourselves again…well, we don't function adequately as primitives these days. In fact, we barely recognize primitive life.

Some of us were shocked into madness. Some became violent and monstrous, bestial and uncontrollable. Just yesterday, not twenty steps away from me beneath the full and burning sun, a man put the tip of a gun into his mouth and fired, and as he fell to the waiting ground some of the onlookers scrambled frantically for the smoking weapon. This is how they enter the 'new existence.' This is how they begin their revolutions.

Revolution. If ever there was a time for some great leader to emerge and infect the populace with rampant ideologies and new religion, to unite all of us under the banner of self-preservation and bring before our sleepy eyes a new saviour, it is this very moment. I can see the twitching heads around me. They are all looking for a new hero, someone who will give them flags to burn and itches to scratch.

I write now, transcribe every event onto dirty pages, as I wait for the once powerful governments to make everything right again, as I am quite sure they will. And I await another quick passage into evening, when it is easier to pick pockets and steal survival.

I Have the Answers to Civilization's Mysteries

Beneath the paw of the Sphinx exists a long metal container. It is believed that within said container, the answers to civilization's mysteries exist. It is believed that between the covers of the Bible, the answers to civilization's mysteries exist. It is believed that beyond the sky, beyond the stars, in the pure light of the heavens, the answers to civilization's mysteries exist. It is believed that within the realm of the afterlife, the answers to civilization's mysteries exist. It is believed that black is white.

Tim Soucie

Warning: Writing for The Underground tends to enlighten.

Letters...

To the students of Scarborough College:

With each passing year, fewer people make the effort to remember those who sacrificed their lives for the benefit of future generations. Those who wore poppies or attended the Remembrance Day service at our College should be commended; those who did neither should be ashamed. While it must be noted that class schedules prevented the participation of many, others thought it unnecessary to pay due respect. To enjoy daily the fruits of freedom and peace while neglecting the memory of those who provided us with what we cherish is disgusting. Although there are many at this University who obviously do not understand John McCrae's message or the meaning of Remembrance Day, it reassures me to know that there are some who have the dignity and courtesy to honour the fallen. The selfish individuals who chose not to remember should be ashamed to call themselves Canadian.

Craig L. Mantle

Dear Editor:

I would like to voice my deep concern over the choice by The Underground's editorial board to publish Mr. Stewart's article "Black Day for Canada." His piece, predicated on being a review of the newly released *National Post*, was fraught with inaccuracies and rather childish remarks concerning Conrad Black.

Mr. Stewart, where should I begin? First, your statement to the effect that the *National Post* is Canada's first national newspaper was ridiculous, to say the least. Canada already has a national publication by the name of *The Globe & Mail* (whose masthead includes the words "Canada's National Newspaper"), and the omission of this fact clearly shows you to be uninformed. Which brings me to my second point. Sir, you insinuate with remarks like "the general public lacks the knowledge and abilities to decipher between true, absolute fact and media opinion," that I and my fellow Canadian's are unable to tell when what we are reading is nonsense. Well, sir, I can tell you that what you have written is not only nonsense, but a heavily biased, uninformed article of media opinion.

Where do you get the audacity to accuse the general populace of being ignorant simpletons, of beingunable to tell when we are being fed tripe? And your accusations that Conrad Black is the black hearted tyrant of Canadian Media is close to slanderous! Sir, I suggest you climb down off you moral high horse before you fall off and do injure to yourself. Your self-righteous appointment to guardian of the intellectual standards of this Country is a tad presumptuous

On a final note, I would also like to admonish the editorial staff of the Underground for making no apparent attempt to educate Mr. Stewart as to the state of Canadian journalistic standards. Although I am in no means suggesting censure, some form of guidance was clearly necessary in this case. I also realize that I have gone beyond my allotted 200 words and thank the Underground for the extra space.

Patrick Dwyer

Mr Dwyer,

David Stewart's piece in our last issue was, and I am sure you are well aware of this, an opinion piece. To clarify, the statements, ideas, and biases that he affirms are his own, and he is entitled to them. Mr. Stewart certainly does not expect mass conformity to his beliefs, but he is quite justified in submitting his views, whether they correlate with the views of the many or those of the few. He is free to express all the accusations and disapprovals that he desires, whether they irritate media moguls or attack the campus newspaper, a freedom that is obviously extended unto every reader. The Underground, aside from being the voice of Scarborough College, is a vocal outlet for the students. We chose to publish Mr. Stewart's piece because it served as an example of the student voice, however misinformed.

Tim Soucie
Editor-in-Chief

OPINIONS

The Angry Black Brother

Go back where I came from?

The Angry Black Brother
Contributor

Why is it that the white man is always telling black people that we should go back to where we came from? Apparently, the white man is under the impression that this country, or this continent for that matter, belongs to him. How can we seriously consider granting Quebec separation while we joke at Aboriginal sovereignty?

This land has nothing to do with the white man. As the cliché goes "natives were here first." This land belongs to them. All of us, including the children who will thrive here after we are gone, are actually visitors in another person's home: the Aboriginal man. Yet we shove natives off to poor lands, some with poor irrigation and no plumbing, and we call this justice. Apparently, the 'white man's burden' and 'manifest destiny' are still realities.

It is time that the white man includes the true people of this land in the decision making of this country. In fact, in the ABB's opinion, it is the native man who should be ruling this land. Every man, including the black and white man, should be turning to the native man for decisions that affect public and foreign policy. This land cannot be a democracy without the inclusion of the true owners of this continent: Aboriginal peoples.

If anyone around here should be telling people to go back to where they came from, it is the aboriginals. In fact, they are the only ones that I would seriously consider the suggestion if they told me to go back where I came from. If I had my wish, we would all leave this land and give it back to the native man. Yes, all the ancestors of immigrants on this continent should go back to where they came from or where their families came from and give this land back to its true owners. But I know this will never happen, and it's this injustice that makes me one Angry Black Brother.

NEWS

End taxation of fellowships and scholarships, graduate students say

Sean Ryan
CUP

A federal government policy which allows taxation of all scholarships, fellowships and bursaries over $500 is outdated and unfair, graduate students say. The policy has remained unchanged since the late-1960s, and student leaders say an overhaul is long overdue.

"It's well, well out of date," said Michael Conlon, chairman of the national graduate caucus of the Canadian Federation of Students.

Conlon said if you take inflation into account, $500 in the 1960s would be more than $2000 in today's dollars. The taxation of fellowships, which are basically scholarships with a required research component, is a primary concern of graduate students across Canada.

"They are awarded on the basis of merit and in order to foster research," he said. "It just seems counter-productive to tax someone whom you're encouraging to do research or to complete a degree. Student loans are not taxed; this is a form of student assistance - we just don't understand the logic…One of our strategies is to point out to the government, as politely as possible, that we rank nearly last in the OECD, in terms of policy on this issue," says Conlon. "We're hoping that when they see our research and they see that the reality of this is that we really lag behind, that they will do something out of embarrassment, if nothing else."

Conlon says some members of the House of Commons Standing Committee on Finance which has spent the past several weeks touring the country to conduct pre-budget consultations have asked for more details on the matter.

He says there's no reason Ottawa can't move quickly on the issue if it wants to. "We're guardedly optimistic that we will get something in this budget, but it's very hard to say," Conlon said.

A source in the Federal Finance department said he is aware of recent requests to raise the tax-free level on scholarships, fellowships and bursaries to $1,000. But he says the policy is based on the same principles as federal income-tax regulations.

"Taxation is based on the ability-to-pay principle," the source said. "So, any form of income enhances the potential to pay tax by being disposable to the taxpayer in the year." Scholarship money is seen as a form of revenue comparable to a paycheck, he added.

But a student's overall income at the end of the year is still taken into account in their overall tax rate. "If your total revenue is low, you won't be paying as much taxes as somebody who has high revenue."

But Nancy Peckford, president of Memorial University's Graduate Students' Union, says the policy is unfair because many graduate students have a low income. For example, graduate students in Memorial University's faculty of science often live on only $12,000 a year. Graduate students represent many of Canada's future researchers, and in order for their work to thrive, they need adequate financial support. The policy may also deter potential graduate students from pursuing further academic opportunities once they complete their undergraduate studies.

"There is no recognition here that fellowships for grad students are an investment in the future," she said. "Taking a significant portion of that in taxes only hurts a student's ability to complete their degree. And with increasingly heavy undergraduate debt loads, grad students can seldom afford to carry additional debt."

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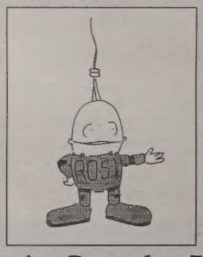

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AUDITORS' REPORT

To the Members of
SCARBOROUGH CAMPUS STUDENTS' COUNCIL

We have examined the statement of financial position of **Scarborough Campus Students' Council** as at April 30, 1998 and the statements of revenue and expenses, changes in fund balances and changes in financial position for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at April 30, 1998 and the results of its operations and the changes in its net assets and cash flow for the year then ended in accordance with generally accepted accounting principles.

McLaren, Sanders & Daurio
Chartered Accountants

Toronto, Ontario
June 24, 1998

- 1 -

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF FINANCIAL POSITION

As at April 30, 1998

	1998 $	1997 $
ASSETS		
Current Assets		
Cash and short-term investments	145,830	114,054
Accounts receivable	10,718	13,517
Inventory	102	197
Prepaid expenses	4,185	4,630
	160,835	132,398
Capital Assets - (Note 3)	29,688	26,454
	190,523	158,852
LIABILITIES AND FUND BALANCES		
Current Liabilities		
Accounts payable and accrued liabilities	19,969	20,555
Fund Balances		
Invested in capital assets	29,688	26,454
Unrestricted net assets	140,866	111,843
	170,554	138,297
	190,523	158,852

Approved on Behalf of the Executive Committee

See accompanying notes.

- 2 -
McLaren, Sanders & Daurio
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SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF REVENUE AND EXPENSES

For the year ended April 30, 1998

	1998 $	1997 $
Revenue		
Administrative account	259,467	262,406
Academic affairs commission	-	-
Communications commission	16,691	15,729
Cultural affairs commission	4,895	3,644
Services commission	14,782	21,067
A.P.U.S.	9,707	9,889
Social commission	55,846	40,716
	361,388	353,451
Expenses		
Administrative account	216,413	214,209
Academic affairs commission	2,043	2,235
Communications commission	13,394	16,659
Cultural affairs commission	6,168	7,769
Services commission	32,732	39,934
A.P.U.S.	5,930	5,142
Social commission	52,451	55,777
	329,131	341,725
Excess of Revenue Over Expenses	32,257	11,726

See accompanying notes.

- 3 -
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SCSC ANNUAL GENERAL MEETING

WEDNESDAY,
NOVEMBER 25
5:00 P.M. - 7:00 P.M.
COUNCIL CHAMBER
ALL STUDENTS ARE WELCOME!
Refreshments will be served

COLUMNS

Powering The Future

Vernon Appadoo
Contributor

Imagine a future in which energy is generated cleanly and efficiently. A world where automobiles and buses perform effectively without producing harmful air pollutants. A world where power plants generate our energy requirements with minimal environmental damage. A recent technological development in fuel cells will help meet these conditions.

Ballard Power Systems, based in British Columbia, is gaining international recognition for their research and development in fuel cells. The advantage fuel cells have over combustion engines is that fuel is not burned to produce energy. When gasoline fumes are emitted, it produces harmful sulfur and nitrogen gases. Combustion engines can also be inefficient because much of the energy produced is lost as heat. Fuel cells are two to three times more efficient than combustion engines because they convert the fuel directly into energy. Fuel cells differ from batteries because they create energy, whereas, batteries are energy storage devices. Furthermore, fuel cells are a continuous energy source as long as there is fuel provided.

Ballard fuel cells are currently being used in the automotive sector by Daimler-Benz, and the Ford Motor Company. The fuel cell engines that are proposed will be available as early as 2004 and will be of comparable size, weight, performance, and acceleration as combustion engines. Daimler-Benz is so confident about this new technology that they have invested approximately $400 million dollars into the venture. Other automobile manufacturers such as Nissan, Honda, GM, Chrysler, VW, and Volvo have also expressed interest with Ballard. The fuel cell engines are currently being used in some BC Transit buses.

Fuel cells also show great potential as stationary power stations for buildings. The low noise and emissions are ideal for most large buildings. Moreover, Ballard has also developed a portable fuel cell that can be used to power laptop computers and other portable electrical devices.

The future for Ballard Power Systems and fuel cells is promising. The international community has taken notice of this innovative Canadian company and their dedication to efficient, environmentally sound energy systems. Visit **www.ballard.com** for more information on Ballard Power Systems.

Science and Technology

Female Body Image?

Karen Heath
Staff

The ideal female body shape has become 5'10" in height, with measurements of 36-24-34 (bust-waist-hips). Can we say impossible? Magazines, television ads, and billboards are plastered with this ideal. An unattainable ideal, unless you've got some rich relative willing to hand out the cash needed to purchase such a body.

But, I must tell you that it hasn't always been like this. Mae West, Jean Harlow, and Marilyn Monroe do not fit the current ideal. They were of a more full-figured breed.

Along with the arrival of the 60s, came Twiggy, an anorexic model. She was a walking skeleton, and through her image a revolution began, creating this current female body type. "Waif-like" emerged as the new ideal, from which there has been little deviance.

And now, to help women reach this ideal, magazines, specifically women's magazines, are filled with the right things to eat, how to tone our bodies, and how to work on those supposed 'problem areas.' But these magazines go one step further: they tell us what men like. What the "guy's" ideal type is. What men look for and what grabs their attention.

We, the female species, will be forever confronted with this ideal, and will be made well aware of its existence by the male species. But, should we really care? No. I don't fit this 'ideal.' I don't even come close. And I couldn't care less.

We are at the doorstep of the 21st century. Let's dismiss the unreasonable image. Scrap the magazines, television ads, and billboards. Let's enter a new dimension of the female body image – that of a healthy female body image – one which is actually attainable.

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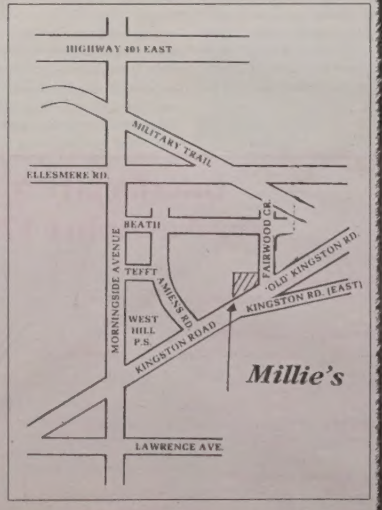

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Scarborough Fair, Scarborough annual published anthology of students' artistic works, is in need of an editor. This person must be organized and committed, and will already be equipped with a ready team of assistants. If you are interested in this position, which is a great experience and a real resume boost, please contact The Underground in room R-2203E.

BODY

BIG LEAGUES

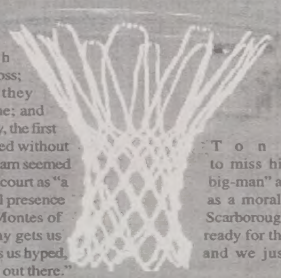
Scarborough Faces First Loss

Andre Lewis
Contributor

The old adage that says "there is a first time for everything" held true for Scarborough Men's A Basketball last week. They received their first loss of the season as well as a loud statement from New College: "teams are hungry and out to beat Scarborough."

New College, (the second best team in the league with Scarborough in the number one slot) beat Scarborough 82-68 and showed them that "if you don't come to play, you will get beaten. Badly."

From the tip-off, it seemed as though Scarborough wasn't really in the game, allowing New College to take an early 9-2 lead that they would not relinquish for the rest of the game. At halftime New College led 48-34.



This game marked many firsts for the Scarborough team: their first loss; the first time they trailed in a game; and most importantly, the first game they played without Kiriakou. The team seemed to miss his presence on the court as "a big-man" as well as his vocal presence as a morale builder. Mike Montes of Scarborough stated that "Tony gets us ready for the game and makes us hyped, and we just didn't have that out there."

Another aspect of the game that disrupted the play of the Scarborough team was the officiating. In one incident, where a Scarborough player, Neil Lalor, went up for a lay-up, was elbowed in his head and blatantly thrown to the ground, the foul was not called. Many of the players left the gym dejected because they felt that they "didn't get a fair shake from the refs," but more so because they thought that they should have won the game.

Scarborough's record now stands at five wins and one loss.

This loss was merely a detour in the road to a championship for Scarborough, and it reinforced the fact that "the race is not for the swift, but for those who can endure until the end."

The Body section wants more writers! If you enjoy athletics or healthy living, contribute your thoughts or reporting prowess and write an article!

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Ted Christou
Health and Fitness Editor

The National Football League has reached the halfway point of its season. Now guess who has won "Comeback Player of the Year" in the latest season update? I'll give you a hint; it's the same man who is unanimously considered the "best signing."

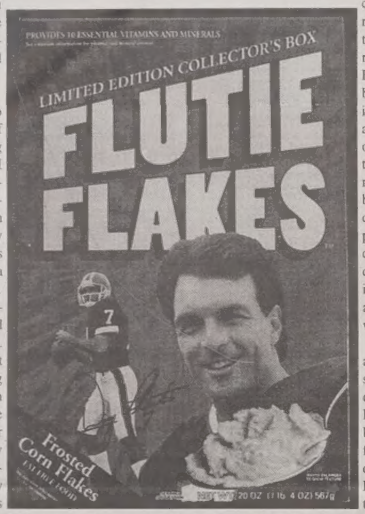
Doug Flutie.

Now, I hate to join the myriad of football fans singing his praises, but I can't let "Flutie-Mania" (not to be confused with "Hulkamania" or any other "Mania") pass without making a couple of comments.

No true football fan ever doubted Doug Flutie's talents. It was evident that there was something special about him when he won the Heisman Trophy for Boston College many moons ago. The Hail-Mary Pass he threw in the last play of his college career defined his season, but was just the crowning moment to a tremendous year.

He had brief stints with the New England Patriots and Chicago Bears of the National Football League, but never blossomed. Though Flutie may not have lit up the stats sheets, the fact remains that he was never really given a fair shot. Other young quarterbacks were deemed deserving of time to grow and mature, but Flutie was not.

After a very successful two years in the now-defunct United States Football League (USFL), Doug moved on to the Calgary Stampeders of the CFL. We all know the rest. Now that he has left the Canadian Football League, it is possible to look back on his illustrious career. No one arguing that he was the best player north of the States would be wrong.



Let's look at the numbers: 8 MVP awards, 3 Grey Cups, and countless passing records.

The impact he is having with the Buffalo Bills is shocking to most. His small stature is not common in the NFL. Fortunately for Flutie, his maneuverability, experience and innovative abilities are not common either. These attributes combine to make him stand out, and make me wish I had been able to watch more Argo games when he played here. I guess you appreciate things more when they are gone. Never have I been so proud of an athlete, and wished him every success.

A big deal has been made of his "Flutie Flakes," and rightly so. Flutie has an autistic son, and thought up of a cereal which could raise funds for research into autism. They may be nothing but Frosted Flakes in a different box, but, hey are selling at an unbelievable rate. Each box of cereal goes for six to eight dollars, and many stores have been forced to limit customers to one package each. The company that produces them is based in Pennsylvania, and cannot keep up with the demand.

Flutie Flakes are not currently sold north of the border, but their popularity cannot merely be attributed to the fact that all proceeds go to charity. Flutie has become a true celebrity who has inspired all athletes who were told that they were too small, too old, or not talented enough.

By following the footsteps of other ex-CFLers who made their mark in big American markets (Fran Tarkenton, Warren Moon, Mike Vanderjagt), he became a symbol of perseverance and triumph of spirit. When Freud talked about "the return of the repressed", he was not referring to any emotion, he was alluding to Flutie.

Interfaculty Action For November 17th - 22nd

Tuesday, November 17th			
8:00 PM	Womens A Volleyball	vs Law	Downtown Campus, SG1
Wednesday, November 18th			
9:00 PM	Mens B Ice Hockey	vs SMC B	Varsity Arena
Thursday, November 19th			
8:00 PM	Mens A Volleyball	vs Innis	Scarborough Gym
8:00 PM	Womens Ice Hockey	vs Pharm/PHE	Varsity Arena
10:30 PM	Mens A Ice Hockey	vs UTM A	Varsity Arena
Saturday, November 21st			
11:00 AM	TENTATIVE SEMI FINAL Womens T Footbal		Scarborugh Valley Field
12 noon	TENTATIVE FINAL Womens Soccer		Varsity Stadium
1:30 PM	TENTATIVE FINAL Mens Soccer		Varsity Stadium
Sunday, November 22nd			
11:00 AM	TENTATIVE FINAL Womens Field Hockey		Varsity Stadium
12:30 PM	TENTATIVE FINAL Womens Touch Football		Varsity Stadium
2:00 PM	TENTATIVE FINAL Mens Rugger		Varsity Stadium

BOOY

Stayin' Alive!

Eat What You Want

In Moderation

Teddy Bercovici
Contributor

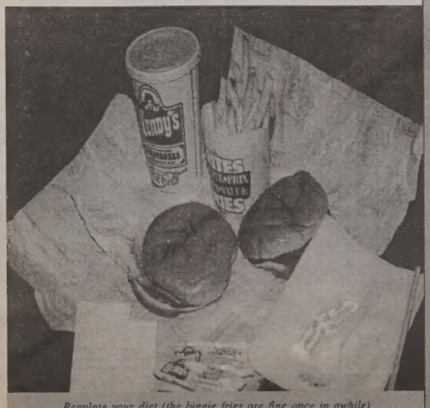
Hey Scarborough, I haven't written for a week and I miss it already. To all the fans of my column, I apologize. This past week, I was literally swamped with work, and (I guess this is not anything new to all first-year students) but exams are finally coming to an end, and I can get back on track with this column. In this article, I want to break the surface of maintaining "healthy eating." In the following weeks, you can expect more detailed articles about specific topics.

First of all, since midterms are ending and finals are on their way (things just never seem to stop, eh?), I would like to take this opportunity to mention that the "stress seminar" is coming up soon. It's called "All Stressed Out & 5 Exams To Go" and will be held on November 26th from 3-5pm. I suggest that any of you who have the time should go. The Registrar's office is teaming up with the Health & Wellness Center to bring this very informative seminar. Drop by and check it out.

I've seen that the pressure this year has started to kill some people, and exams did nothing to help either. Some of my friends at school start their day off with a donut and a pop. I'd rather have a muffin and a coffee. Yeah, caffeine is bad for you, but in small doses it's okay. I'm not much of a non-meat person. I like to have my plate with more meat than veggies. But, to be healthier, I make that meat: fish, chicken, or once in a while, red meat. I may not be getting all the servings of fiber that I need, but if I buy a sub, I opt for the brown bread.

I'm not sure if you see my point here. What I'm trying to say is that the food guide is perfect, but we are not. Why should we set our daily lives to a perfect scheme? I like variety. I don't like to eat turkey all my life, but I also know I should limit the intake of red meat in my diet. Don't schedule your food, just be conscious. The biggest mistake I have seen people make is that they go on "spurts" of healthy eating and they quit all junk food. Eventually, they relapse and start on the junk food again. You should make healthy eating like a wedge that squeezes into your normal life. Eventually, healthy eating will be something you like along with the unhealthy way. Pop or pizza is good once in a while (mmm...pizza), but aim for moderation. Moderation will keep you on track and make you aware of how you are doing. If you don't know if you eat right, ask yourself how you feel, then try and change your eating habits. If you don't know how to change, talk to someone. Not eating healthily can lead to other problems, even to more stress.

I want to conclude by saying that I know we all have weak points. We should enjoy eating, not make it a chore. But like everything else, we have to realize what's good and what's bad. If you continuously put junk into your body, you know what you'll get out of it....



Regulate your diet (the biggie fries are fine once in awhile)

CULINARY ¢ENTS

Wok With Rolo

Rolando Tecson Jr.
Staff

You're pressed for time, huh? We're all smack dab in the middle of mid-term exams and groceries are at a minimum. Erg. It seems like its time to break out the emergency Kraft Dinner rations and hunker down for the big crunch time. This horrible fate is avoidable however, by using one little technique: Stir Fry!

Yup, Stir Fry. The characteristic oriental version of fast food. Having done this quite frequently in the past week, I have come across some interesting facts. Stir fry is very fast and easy once you know what to do. It can also be just as nutritious as you want it to be. Fifteen minutes is the most time you will need to have something quick, edible, and worthy of a bowl. Keep in mind that a wok is ideal, but any old pan will do. The only thing is, Woks tend to cook more evenly due to their shape. Here's the food for thought on Stir Fry.

Variety is the Key: Almost anything can be thrown into a wok. This is the point where you raid your fridge and see what you can come up with. You could throw in onions, garlic, green peppers, tomatoes, spinach, carrots, broccoli, or cauliflower. For the carnivores out there, anything from chunks of cow to bacon is possible. Tofu is a wonder when stirfried, as you veggies may already know. The key thing to remember is that stirfry is whatever you make it to be because there is no set recipe.

Separate the Weak!: What I mean by this is that certain foods need more time in the fryer than the rest. Such things as carrots, onions, garlic, or ginger should go in first with the spot of oil. Onions, garlic and ginger need to be exposed to a heat to bring out their flavour. Just be sure not to burn them and stir them around. Carrots are hard on the teeth and need to be softened. You could also boil them beforehand

Throw 'Em all In: After the pre-cooked bits have had about a minute in the fryer, throw everything else into the pan or wok. Everything should be in nicely cut up portions. The key thing here is to keep everything moving and exposed to the heat. If all else fails, and things may need to be softened up more, throw in some water or Soy Sauce.

A Wee Pinch 'o Soy Sauce: For the most basic Stirfry, Soy Sauce is the key to making it successful. It can be found almost anywhere and usually costs about two to three dollars a bottle. Never fear though, the stuff lasts forever and can be stored for quite a long time. Be careful though as this sauce is way more saltier than salt! Use it sparingly! There are many types or brands out there so don't be afraid to try them out. As a general principal, I suggest adding about five full tablespoons worth. This amount is just to ensure that everything has had a chance to touch the sauce.

There you go. Quick, easy stir fry. Bok Choi is one of the best vegetables I've found. A little known green vegetable akin to lettuce. At about $1 a pound, it's relatively cheap and can be found anywhere. If all else fails, experiment!

Suggestions? Comments? Recipes? E-mail? **littlepiggyCC@hotmail.com**

The Underground has three pairs of tickets to the Super amazing Vanier Cup championship game! To win a pair for yourself, just swing by R-2203E and answer this simple piece of twisted trivia:

Who is this 'Muppet of the Month,' and how does he like to relax?

Whigged Out on Southern Charm

Will Kwan
Contrbutor

I once heard that New Orleans isn't just a place, but a state of mind. Monday night, at the Opera House, I would have sworn that banal little adage was the truest of all truisms.

Originally from Cincinnati, Ohio, the **Afghan Whigs** have been living in New Orleans for the past several years working on their latest release *1965*. The Whigs drifted into Toronto Monday evening for a show at the Opera House that reeked of Marlies and Mardi Gras.

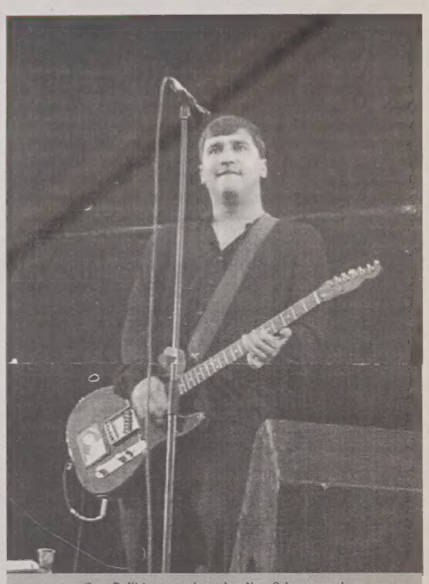
Frontman **Greg Dulli**, touted by many a discriminating female (and some males) as a chain-smoking, self-loathing, lady-killer, did not disappoint his manic admirers. Dulli put on a rock-star clinic, replete with narcissistic swagger and semi-quick banter with hecklers in the crowd. Gallivanting around the stage in a super hip broad-rimmed hat, Dulli and the Whigs gradually began to weave a seductive New Orleans tale.

To tighten up the New Orleans theme, the usual four-piece Whig outfit was garnished with four accessories that they had picked up during their stint in Orleans. Providing an interesting dimension on keyboards was Orleans native **Joshua Paxton**, while **Doug Falsetti** contributed some superb funk with his bongo-ing. Sultry **Susan Marshall** added backing vocals and a lead vocal on one song with her velvety, lounge-room performance while a gentleman known only as 'Steve' added the occasional "c'mon" and "yeah" to work up the audience.

Guitarist Rick McCollum amidst the lights

Playing a selection of songs from four of their five releases and several covers, the Whigs grinded out each song with equal enthusiasm and expertise. Dulli, bassist **John Curley**, guitarist **Rick McCollum** and drummer **Michael Horrigan** are all seasoned performers, but what was most apparent was how much stronger they have become as a songwriting unit. *1965*, the Whig's self-proclaimed 'party album,' is in no sense lacking in layered meaning and musical progression.

The highlights of the show were the Southern rarities (ie. **James Booker**) that Dulli and the Whigs pulled out of their New Orleans scrapbook and played with characteristic *Afghan Whigs* intensity. "Crazy Train" and several Stones covers were also quite memorable.



Greg Dulli jams out that sultry New Orleans sound

The Whigs and everything about their current New Orleans flavour is befitting. Like the dialectic of New Orleans myths -- black magic rituals and corporate Mardi Gras or the sumptuous smells of Creole cooking and the suffocating stench of a chain smoking, jazz club frequenting population -- the Whigs are at the point in their development where they are at the threshold of two identities. Reluctant to break all ties with their darker past, the Whigs are bravely venturing into a more celebratory sound, a sound rich in Southern Comfort and warm, lusty Louisiana nights.

THIS IS THE NOISE THAT KEEPS ME AWAKE

Nicole Gosine
Contributor

In a word, orgasmic. Purely orgasmic! Last Sunday, **Garbage** played an incredible, sold-out concert at the Warehouse while on tour promoting their sophomore album, *Version 2.0*.

Version 2.0 introduces a more electronically influenced feel throughout a multitude of layers compared to their first self-titled debut album.

Opening for them was the hard-hitting electronic **Girls Against Boys (GVSB)**, formed in 1992 and based in Washington, DC. GVSB, who recently released their fourth full-length album *Freak*On*Ica*, already has three EP's and three previous full-length albums released. GVSB played a very enthusiastic set to warm up the audience before **Garbage** took the stage.

Garbage, fronted by the sexy nylons of Shirley Manson

Fronted by the sexy Scottish **Shirley Manson**, Garbage consists of **Butch Vig**, **Steve Marker**, and **Duke Erikson**. The band, based in Madison, Wisconsin, has been around for about four years, growing in popularity and still going strong.

Quite possibly the ultimate studio band, Garbage mixes nostalgic sampling with electronic grooves, awesome bass lines and synthetic hooks, and so, perfecting every element of pop music.

Their sound emanates through Manson's energy which results in an explosive live show, radiating to the crowd a deep hunger and insatiable lust, while offering the words embedded behind the written lyrics.

The band played hit after hit; to show their appreciation for their fans, they played the fast-paced, first single of their second album "Push It."

Garbage played songs from both of their albums and rare B-sides; the vibe was intense, and their devotion to what they sang was truly passionate.

Improvising the lyrics to "#1 Crush," found on the *Romeo and Juliet* Soundtrack from 1996, sultry Shirley sang "I would get dressed for you, and strip down for you; I'd go down on you, if you asked me to" raising the sexual energy of the entire venue higher than ever thought possible. Along with the seductive looks from Ms. Manson herself, the rest of the band did not fail to deliver a high-energy, crowd-pleasing show.

Around midnight Garbage left the stage, undeniably leaving the crowd saddened, but definitely satisfied and looking forward to the return of Garbage, which, according to Garbage themselves, may very well be early next June.

CULTURE CORNER

Lisa Fenton
Contributor

Anne-Marie Estrada
One-Hundred and Ninety-five Stories
November 11, 1998 - December 11, 1998
around the campus

Recently students, faculty and staff have been questioning the meaning and significance of the names that can be found on the windows all over campus.

The names you see around campus are part of an installation by artist and Scarborough grad, Anne-Marie Estrada. To find out more about the piece please visit the Gallery in the Meeting Place where you will find Anne-Marie's artist statement, or come to the artist talk on December 2, 1998 at 4:30 in the Fine Art Studio (R3103).

For more information please drop by the Cultural Affairs Office (R3010) or call 287-7076.

SOUL

Resurrecting a Star

Aubrey Reeves
Arts Editor

"A man isn't old until his dreams are replaced by regrets."—William Luce

A one-man play is a great challenge for any actor since it is quite a feat to captivate an audience with a soliloquy that runs for an hour and a half. In *Barrymore*, at the Ford Centre for the Performing Arts, **Christopher Plummer** seemed to have no problem accomplishing that task with help of the fine writing of **William Luce**. Plummer received a Tony award for Best Actor when *Barrymore* was playing on Broadway in 1997. Since then, he has been touring the United States and Canada.

John Barrymore was a member of the elite theatrical family that started with **Louisa Lane Drew** at the turn of the 19th century and extends to John's granddaughter **Drew Barrymore**. For a brief time John was a glimmering star of the stage and silver screen. He received rave reviews for his role as Hamlet and Richard III. At the peak of his thespian career, he decided to leave the stage for the glamorous lights of Hollywood. He became one of the first matinee idols of the 1920s, but his fame soon dwindled because of his taste for alcohol and wild sexual binges. Much later he tried to make a desperate attempt at returning to the stage; however, his talents were long gone. He was reduced to performing in B-movies and doing voice-overs for radio.

In *Barrymore*, the audience joins John Barrymore on a drunken night in 1942. He has rented a theatre to practice Richard III. A line prompter named Frank sits offstage, unseen by the audience, trying to coax him back into his former glory with the eventual hope of rejuvenating his career. Instead, Frank, as well as the audience, end up listening to countless stories of John's life and his many regrets.

Plummer's drunken ramblings are at times howlingly funny. He delivers numerous off-colour limerics and jokes, but then staggers into melancholy self-pity and loathing. His own stories are interspersed with attempts at Richard the Third's lines and two of Hamlet's soliloquies, which take on a very personal meaning for Barrymore.

A knowledge of Shakespeare, especially *Hamlet* and *Richard III* and the history of theatre and film of the early 20th century, was necessary to understand many of the subtle jokes and the plot itself. Luce very cleverly compares Barrymore to the tragic characters of Shakespeare; however, in the end Barrymore decides he isn't a tragic figure because he had once reached his dreams even though it was only briefly. To not achieve them would have been tragic.

The Avant-Garde Male

Club Wear

Charles Mitchell
Staff

I decided to check out a few pubs on campus to see what exactly guys are putting on in terms of club wear. I was disappointed--big time! The girls looked fly. They were dressed in capri tops, twinsets, flares and hip-huggers. On the other hand, the male student body on campus was pathetic. One guy wore a pin-striped, relaxed dress pants with a plaid shirt and running shoes all accessorized with a Biway belt! I felt like going up to him and saying: "Someone lied to you, brother; you need to sit yourself down."

Club wear on the catwalk

Now what I really don't understand is why the b-boys insist on carry that look to clubs. Come on guys, do you have to wear over-sized pants to a black tie affair? I just don't get it.

Well, perhaps some club wear tips are in order. Synthetic fabrics are the look. Shirts are left un-tucked. Long-sleeve, velour shirts are a popular look now. Pajama-collar shirts allow you to fold the collar over the jacket. No undershirts. Leave a shirt with at least two buttons undone at the top. Some shirts come already custom-made for this and have no top button.

Pants are either straight-legged or slim-fitting. Try pin stripes or plain black, they can help you look taller. Or, even go all black with your outfit. To top it all off, add a silver choker.

But all this may be asking too much for the men at Scarborough Campus. Perhaps all I can say for your guys is please at least iron your clothes.

NON-STOP... SILENCE

Jackson San Luis
Staff

There is a new force in the electro-industrial scene. His name is **Stephan Groth**. His game is intelligent EBM. Most know him as the mastermind behind the Norwegian act, **Apoptygma Berzerk**. Others might associate him with one of several techno side projects: **H20**, **TB-MOONchild**, **Total Transformation**, or **Cronos Titan**. Until recently, Apoptygma Berzerk was relatively unknown on this side of the Atlantic. Exposure of the project came about through two releases from Metropolis Records this year; *The Apocalyptic Manifesto*—a collection of singles and tracks from 1994's *Soli Deo Gloria* album, and *7 (Seven)*. The latter features three tracks not previously available on the import version of the CD.

Groth's project has been described as a fusion of dark electronic body music, keyboard gothic, and melodic synth pop.

Apoptygma Berzerk has just completed a European tour headlining for **Spahn Ranch**. In North America, the two acts inverted roles with APB serving as the opener. A respectable turn-out at Lee's Palace on November 9 further illustrates the great impact that Metropolis releases have had on the scene.

The concert began rather late—at about 11 p.m., as Spahn Ranch had yet to make their way to the venue in promotion for their recently released, *Beat Noir*. As the night passed, a lot of agitated fans pondered the prospect that Spahn Ranch might not show. Their performance would have made it their third at the venue in two years. Eventually, the spotlight would shine solely on Apoptygma Berzerk.

The show opened with the club stomper, "Non-Stop Violence," inducing many to sing along to its infectious melody. The on-stage performers included keyboardist **Geir Bratland** and guitarist **Anders Odden**. For many, the additional guitar element came as a surprise, complementing the keyboards perfectly, and gained even heavier praise on "Mourn," a track that features **Kurt Cobain**'s guitar rendition of **David Bowie**'s "The Man Who Sold The World."

The two highlights of the show radiated with "Love Never Dies"—a song that features **Carl Off**'s "O Fortuna" from *Carmina Burana*, and a stellar interpretation of **Depeche Mode**'s "Enjoy The Silence" to end the show. Other songs performed included "Deep Red," "Spiritual Reality," "Bitch," "Ashes To Ashes," "Paranoia," and "Burning Heretics."

Apoptygma Berzerk is a project that has set new standards in the EBM scene, gaining tremendous critical acclaim with the release of each album and with every energetic performance. If the track "Paranoia" is any indication as to what APB has planned for the future, then rivetheads prepare; this is the dawning of a new era in electro music.

A leather-bound Stephan Groff steps up to the mike

THE FRONT ROW

I Hate What You Did Last Summer

Tharmila Appuhurai
Contributor

Lately, every horror film has turned into a sequel, using the increasingly redundant horror movie formula. When you thought that one *Scream* was enough, *Scream II* came along. Likewise, *I Still Know What You Did Last Summer* is the follow up to *I Know What You Did Last Summer*, starring the popular **Jennifer Love Hewitt** and **Brandy**.

Hewitt returns as Julie James, the same paranoid teenager, who is still haunted by the automobile accident which happened two summers ago, where the victim's live body was recklessly disposed of by a group of twitching teens. Believing that the "man with the hook," Ben Willis, is attempting to exact his revenge, Julie dreams and screams through summer school. Not even her peppy best friend, Karla Wilson, played by Brandy, knows the cause. Unlike the last movie, this time the murder spree takes place on a small island in the Bahamas, where the murderer traps yet another youth troop during a violent thunderstorm.

However, and here's the twist, the murderer now is working in tandem with his son, Will Benson (**Matthew Settle**). Together, they attempt to kill Jennifer and her friends. Although the movie attempts to scare the viewers with its vivid and grotesque depiction of the killings, it fails to meet its overall entertainment goals. It is definitely not any scarier than the first. (The only scene that

Jennifer Love Hewitt shares another scantily-clad moment

startles you is the murder of Brandy's boyfriend, Tyrell, played by **Mekhi Phifer**.)

The movie is predictable, though it attempts to impress the audience with its clear yet twisted plot. Like always, the person you think is the suspect dies and the killer stays close to home, and, somehow, the main characters are alive in the end and are rescued by the police.

This movie is a waste of time and money for it does not introduce anything new or original or even remotely impressive. The movie seems to be made for the new 'supergirl' in Hollywood, Jennifer Love Hewitt, who is half-naked throughout the better part of the film. For those who have seen *Scream II*, *Bride of Chucky*, and *Urban Legends*, this movie will be another in a series of boring comedies.

Finally, for those who think that the "man with the hook" will be killed in this movie beware, because he will come back to haunt you and of course, Hewitt. It seems that movie audiences today will just have to learn to tolerate the new trend in horror flicks and await the possibility of an upcoming *I Will Always Know What You Did Last Summer*.

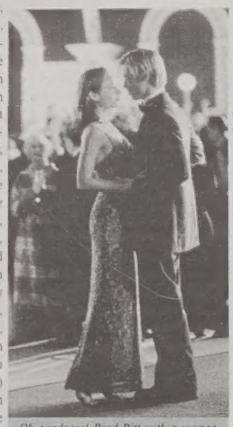
Not Worth Meeting Joe Black

Nadia Alam
Staff

Meet Joe Black is uncertain at best; it moved back and forth between smoothly paced moments and tedious scenes, from stilted conversations to witty repartee.

William Parrish (**Anthony Hopkins**, *The Remains of the Day*, *Nixon*) is wealthy, powerful, loved and respected the world-over for his business acumen. He is the proverbial media tycoon who started out with less than nothing, and through his charm and wit, founded a brilliant empire. Besides a successful career, he has two doting daughters, Allison (**Marcia Gay Harden**, *The First Wives Club*, *The Spitfire Grill*) and Susan (**Claire Forlani**, *The Rock*, *Schnabel's Basquiat*), both of whom are beautiful and talented. Allison is married to an adoring, comical Quince (**Jeffrey Tambor**, *The Larry Sanders Show*, *There's Something About Mary*), while Susan is involved with Drew (**Jake Weber**, *The Pelican Brief*, *A Stranger Among Us*) who is intimately involved with William's business empire. The characters would have seemed trite were it not for the skills of the actors.

The five actors enjoy a wonderful chemistry, in which they play off of one another in an easy, entirely believable way. The only sour note was found in **Brad Pitt's** (*Legends of the Fall*, *Seven Years in Tibet*) portrayal of the title role Joe Black. Pitt alternated between an artless naivete and a cold aloofness, both of which seemed out of place. He seemed unsure as to how Death should sound and look, resulting in a stiff, awkward performance. The script faltered when it came to Joe Black; the familiarity between Hopkins, Harden, Forlani, Tambor and Weber was replaced by curt speeches, which often left the



Oh goodness! Brad Pitt with a woman

other characters floundering in the ensuing silences.

The sets were lush, redolent with power and wealth. The attention to detail is remarkable: the carved moldings on door frames; the copies of paintings by Cesanne and Matisse hanging on the walls; the bowers of fresh flowers in each room; the softly muted, resonant tones on the walls and furnishings. They all serve to underscore and emphasize the world of the rich and powerful in which the characters move.

The cinematography was carefully crafted to suggest this world without being loud and ostentatious. The camera seemed to linger seductively over certain moments—most notably, the sensual love scene between Pitt and Forlani. Some of the sequences are almost unreal in their beauty.

It's too bad that the story line didn't live up to the promise of the acting and set design. The plot was painfully transparent and predictable. There were too many inconsistencies to allow the audience to fall into the movie. It seemed strange that Black, as Death, who had existed for untold millennia, didn't know about peanut butter, but upon meeting a Jamaican woman, could break out in fluent patois. Moreover, the whole idea of the Parrish relations was unbelievable and a bit too "fairy-tale-ish." Although the settings were sumptuous, they were too distant from my world. It was hard to relate to characters who were beautiful, intelligent and admirable in every way. Despite the valiant effort put out by the actors, I found it hard to believe in the story.

Nevertheless, *Meet Joe Black* is worth seeing if only for the interplay between the actors (including Pitt in his better moments) and for the beautiful settings. This film may not be fodder for the intellect, but it is undoubtedly a feast for the senses.

Nothing Wrong With This Boy's Medulla oblongata

Andy Ma
Staff

An overprotective mother and her smothered son living in the swamps of Louisiana, discover the truest bonds of filial love and friendship. This pretty much sums up the movie, *The Waterboy*, the latest cinematic extravaganza from **Touchstone Pictures**. Sounds rather dull, if any other actor attempted this picture, but this simple story carries rather well on the shoulders of **Adam Sandler**. Known for his work on *Saturday Night Live*, Sandler brings his familiar brand of comedy to the big screen yet again.

The standard formula to all of Sandler's movies is still prevalent here: the hero is suppressed (by his own hand or by someone else's), discovers a truth about himself, rides it to the end (with hilarious comic beats thoughout) and gets the girl. Simple, but effective and not too hard on the cerebellum.

Sandler plays Bobby Boucher, the waterboy for a college football team, until, one day,

Adam Sandler racks up yet another blockbuster

Coach Klein (**Henry Winkler**, *Happy Days*) discovers the ultimate linebacker in this humble man. Bobby's mother, Helen Boucher (**Kathy Bates**, *Fried Green Tomatoes*) objects to the sport and everything else in Bobby's life, claiming it to be the Devil. So Bobby must lie to his mother in order to achieve his dreams of having friends and marrying his psychopathic soulmate, Vicki Vallencourt (**Fairuza Balk**).

What was really surprising was Kathy Bates' performance as Helen Boucher. Her versatility as a serious actress was never questioned, but it is well worth the admission price just to see her do comedy with such attitude; that, and seeing Fonzie's bare ass tattooed over with Roy Orbison's face.

EAR TO THE GROUND

Celestial Verses

Jackson San Luis
Staff

Pendragon Records has released a gem in **La Floa Maldita**'s *Destination - Heaven*. The album is the North American version of the European collection *Reconciled with the Light*. La Floa Maldita is comprised of diva, **Rhea**, and electro wizard, **Guido leFric**. Some may remember leFric from the electro project, *Second Voice*—an outfit that never fully achieved the status of its contemporaries, though was still highly respected.

In Europe, La Floa Maldita has released five albums; three which are full lengths. *Destination - Heaven* compiles tracks from 1994's *The Concealed Spell*, 1995's *Sorciere*, *Dedication! Separation!*, and 1996's *L'oasis*.

For the most part, the tracks on the album are moderately paced, with electronics creating a backdrop of ethereal beauty. Rhea's voice soothes with the emotion of a banshee. They are airy in the heavenly voices mold, and are delivered in both English and French.

The album opens with "Your Indecision," an atmospheric piece with shimmering wet electronics and a humming bass line. Guitars enter the tune about a minute into the piece. Instead of dominating the piece, they complement the songs, and are hardly ever used in the rest of the album.

The second song, "Sorciere," displays the composition of intelligent EBM akin to **Haujobb**, **Dark Illumination** or **Lassigue Bendthaus**, while the third piece, "No Destination," opens with haunting backing vocals and an epic piano intro. The vocals are layered on this track. "La Fin" is a minimal piece with soaring layered vocals replete and occasions of near quietude where leFric whispers softly in the background.

Guido leFric and Rhea: being angelic

The rest of the album retains the original formula of atmospheric electro accompanied by ambient vocals. The tracks are captivating, alluring, and will entrance you into a world devoid of gravity. Listening to this album is like lingering in the cavernous depths of a mountain watching reflections of light gleam off the water on to the threatening stalactites. It is piercing and haunting, yet subtle and beautiful, relying solely on audio aesthetics. The transition between tracks in English and French is so smooth that a dichotomy between the two languages is virtually invisible. By the end, you'll have forgotten that the songs were sung in a language comprehensible to human ears.

Aside from the core thirteen tracks, there are an additional two tracks remixed by Haujobb and **Forma Tadre**, as well as **Das Ich**. These two tracks do not stray far away from their originals, but offer a new perspective on the way they are delivered.

Pendragon has done an excellent job in acquiring this band and providing North America with an audio experience that only Europe has had a chance to listen to. If you have a penchant for subtle electronics and angelic vocals, this is definitely for you. La Floa Maldita is a palette of transcendent beauty immersed in an emotional pool of pleasure and melancholy. It will exhaust your senses and leave them attenuated as you attempt to recover from aural ecstasy.

FAST TALK

Irini Shehata
Staff

There's a lot of news from our favourite UK acts this week. One of the most anticipated soundtracks of the year has finally arrived: *Velvet Goldmine*. The soundtrack to the flick featuring **Ewan McGregor** contains various artists including **Shudder To Think**, **Lou Reed** and members of **Radiohead**, **Suede** and **Roxy Music** collaborating under the name **Venus in Furs**. The album has already been released...Members of the fabulously talented Radiohead can also be found on England's **The Candyskins** new album, *Death of A Minor TV Celebrity*. The album features **Supergrass** as well....Also recently released is **Portishead**'s long-awaited album, *PNYC*, on the PolyGram/Go!Beat label...Another of England's hot acts, **Kula Shaker**, will soon release another album in February titled *Peasants, Pigs and Astronauts*. The band recently denied tension amongst them and say all is well. A tour in support of the album is expected...Due to his wife's recent death, former Beatle **Paul McCartney** shut down his fan club. He feels it is inappropriate to continue it without her...In commemorating the first anniversary of his death, the remaining members of Australia's **INXS** will hold a public memorial service for their beloved late lead singer **Michael Hutchence** on November 22nd. The memorial will be attended by **U2**'s **Bono** and members of **Midnight Oil**. The band is currently working on putting together an album of new material consisting of outtakes from the last twenty years...It's been a while, but fans of the U.S.'s **Offspring** can catch the latest from the band out today. Titled *Americana*, this is the third full-length album from the band. They'll be stopping by Toronto for a show December 5th at the Guvernment...And finally, also on a Toronto stop December 5th are the **Grapes of Wrath** at the Horseshoe...

Portishead release long-awaited album

COLD AFGHAN WHIGS

Mike Longaphie
Contributor

The idea of blue-eyed soul is not a new idea; **the Small Faces**, **the Who**, and **Moby Grape** managed to wank it off with relative success in the 60s. **Rare Earth** followed in the 70s and **Paul Weller** tried his hardest in the 80s. Fast forward to the late 1990s and you have the much touted heir-apparents to the throne, the **Afghan Whigs**, and their new disc, *1965*. This album attempts to pick up where those other groups left off, but, to put it simply, it fails miserably in its intention. Maybe it's just the idea of **Greg Dulli** singing about sex; maybe it's the overuse of "baby"; maybe it's the general blandness of every song. Whatever the Afghan Whigs are doing, they aren't coming close to the Motown greats they attempt to emulate.

The CD should be doing better than it actually is since good arrangments, a relatively effective singer and adequate song structure are all present. The pieces just don't seem to match up. *1965* is by no means a bad CD (I'd take it over **Matchbox 20** any day), but I can't recommend buying it. If you want blue-eyed soul, go buy any album by the groups mentioned above. Or don't take the risk and just buy *What's Goin' On*. Just don't buy this.

The Afghan Whigs don't come close

BACK STAGE

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GROUNDWORKS

Ivy League

Charles Mitchell
Staff

Scarborough Campus
Tuesday November 12th 1998

"Looking sexy, babe," Bryan said teasingly.

Amber sashayed into the H-wing Cafeteria and immediately commanded attention. And why not? Amber had the looks and air of haute-couture model; for her, double takes by admiring males and jealous females was a way of life. She was Trinidadian Indian with jet black, shoulder-length hair and wild orange-brown eyes. But everything about Amber Philmore was wild.

She took a seat. "Thanks for the compliment." She smiled, displaying a row of immaculately white teeth. "You taught me well."

Bryan grinned. Yes, he had taught her well. He had shown her that beauty faded with age, and that while you did have it, you could use it to get whatever you wanted. He always used his own physical attributes to their full potential. Bryan Cantrell was Black Guyanese, with a chocolate-brown complexion; at six feet, he had an athletic built, intense predator-like eyes and a penchant for casual Gap clothing.

They had known each other ever since the first day of kindergarten, and Amber was still as feisty as that five-year-old who had hogged all the toys in the sandbox. Over the years, they had become like brother and sister. Both were greedy, both were ambitious and both were beautiful. At times, looking at Amber, Bryan couldn't help wondering if there wasn't such a thing as too much beauty; if there was, Amber certainly fit the bill.

He proffered her the campus paper, The Underground. She took it, and glanced at the Headline: 'No Suspect Yet in Three-week-old Murder.'

She put down the paper and sank back in her chair. Bryan was munching away on a large salad plate, which he always crammed to the capacity of its Styrofoam container.

"Three weeks. Has it been that long?" Amber questioned rhetorically. "It seems like just last week that they discovered Brent's body."

Brent, or Brent Anderson, was a second-year psychology student who was found hanging in the study area of the H-wing on campus October 23rd. At first, word circulated that it was a suicide. It happened occasionally; a young adult living on his own for the first time, couldn't handle being away from home and all the pressures of university. Not fitting in. Exams coming up. Maybe a fight with his girlfriend put him over the edge. Open and shut case. At least that was what the police thought at first. But, he had a 4.0 GPA and didn't require much studying to get an A. There wasn't a girlfriend for him to break up with. He was unusually popular. He played basketball for interfac and was a pubnite manager at the Attic, the Scarborough Campus bar.

When the Police did an autopsy, they found bruises on his hands and arms, as if he had been in a struggle pre-mortem. And the strap from his shoulder case with which he was found hanging had been wrapped in way so as to suggest that the victim was right-handed – Brent used his left hand.

"So why did you call me in the middle of my cost accounting lecture? My prof nearly freaked when my cell went off."

"Do you remember what we said about leaving our mark?" Bryan queried. Finally finished with his food, he wiped his mouth with a paper napkin.

Amber's eyes met those of a cute Filipino guy that she knew played intramural volleyball. She quickly refocused on her friend. Leaving their mark. Yes, Bryan had been discussing that ever since last year. She recollected his words: "We haven't done anything to make Scarborough Campus and U of T remember that we were here. Next year we need to do something big before we graduate. You know, leave our mark."

"Yeah, I remember," she replied confusedly. "But, I don't see how the murder of this guy fits into your master plan." Bryan and his plans. He always had one. At eight, it was sneaking into the movies. At twelve, it was cheating on a test. At fifteen, it was framing a boy whom he hated for theft. At eighteen, he almost destroyed a classmate's life. She had always gone along, always agreed, always helped. And it had always been exciting.

Bryan's eyes moved surreptitiously around the busy, noon-hour cafeteria. Then they locked with Amber's. "We are going to solve this murder. And we'll use it as our ticket to the good life." For Bryan, it all came down to money, power and fame. He would do anything to get them. He had already done so through most of his life, stepped on so many people. Whoever was in his way or whoever had something that he wanted.

It didn't matter to him that Brent was dead. In fact, he almost relished it. This death would provide the perfect means for Bryan Cantrell to become the envy of Scarbrough Campus, and set him up quite nicely for later on. Who wouldn't offer a great job for an intelligent student who had solved a murder case? To others, he would be a hero. But, only he and Amber would ever know their true motives for finding Brent's killer: self-interest.

He glanced at Amber.

"So are you in?"

Obscured

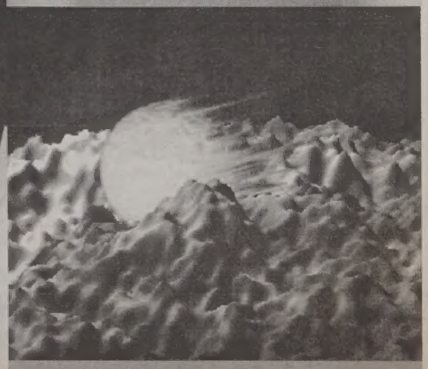
Serial Photgraphy by Shaun Dhani

MUSES

India's Sacred Secret

Risha Bahwanie
Staff

There was a particular secret kept
In all of ancient India
About a young girl and a sacred ritual.....
Dressed in a glittering sari, she enters the temple.
There is no one in sight except the golden sun.
The smell of incense and sweet lilacs fills her lungs as she takes a deep breath.
Her heart begins to race as she steps before Vishnu.
She closes her eyes.
Her legs suddenly flex and she spins, ending on her toes.
Her right arm thrusts out towards the sky.
The tassa drum beats and the shakers rattle.
The golden anklet on her right foot twinkles like the stars at night
She dips, she spins, and shakes, gliding across the floor.
The sari following close behind her always.
The temple is empty. There is no one to stop her.
Suddenly the drums beat faster and faster
And she stops, abruptly meeting Vishnu's eyes, breathless with anticipation.
Today she is to be married,
And all the world shall miss this beautiful ritual.
The drums cease beating and instead, footsteps continue the rhythm.
The groom, tall and handsome, enters in pure white
And she slowly turns to meet his eyes; their gaze now fixed upon each other,
Creating a sheer innocence and a beauty never to be forgotten.
A smile, a kiss and anxiously they come together.
They continue the ritual dance as one, he as light as a feather on his feet.
She all the more delicate.
The sun has risen high in the sky,
Causing their shadow to flicker upon the temple walls.
Vishnu looks on in appraisal, never letting them out of his sight.
Their shadows unite and the dance is now complete.
Frozen in their closeness they open their eyes.
Unaware, there is a child sitting intently,
Staring back at them in complete awe.
It is I. I start clapping wildly with pure delight on my face.
I race up to meet them, true admiration in my eyes.
I giggle and they laugh, and as she touches my hand I feel her joy.
I touch her sari wondering if it was all just a dream. It all ended so quickly.
But when she held me close and whispered those three words I will always remember
I realize that now I will grow up knowing India's long kept secret
And one day I shall tell the rest of the world.
Yet I will never be able to explain what I've experienced.
Now I am old and India has many secrets
And it saddens me deeply that the world will never know
And never come to understand
Just one of India's ancient secrets
About a young girl and a sacred ritual.



Meteor Crash

Graphic designed by Greg Brown

du Maurier
ARTS

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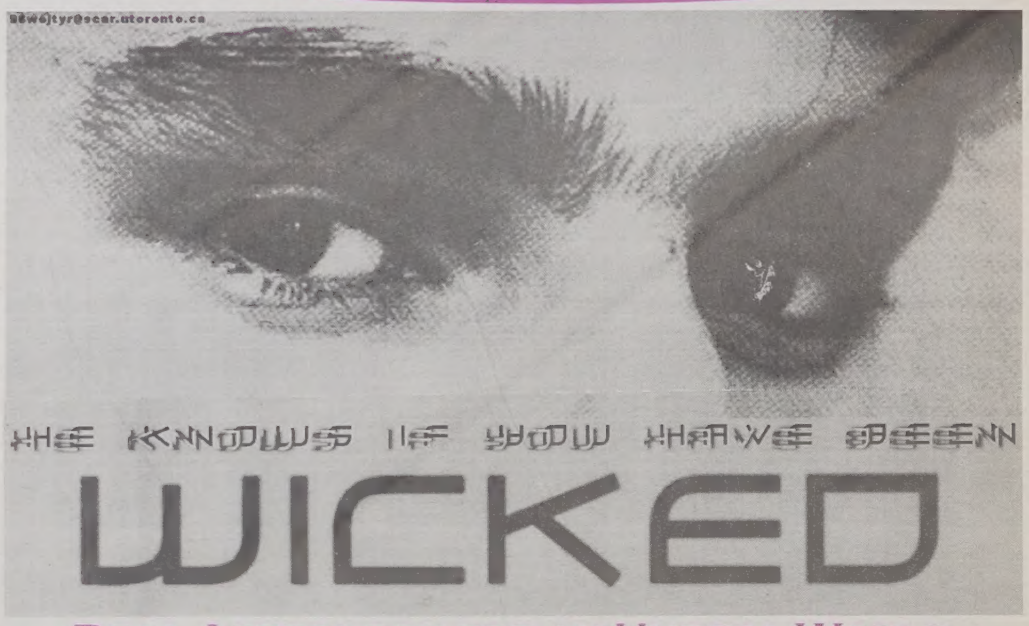

Real Astrology for an Unreal World

Aries March 20 - April 19 Okay look, you can't devote all of your life to contemplating your belly button. As long as you realize that and spend some time doing other stuff too, you should be all right. To take hold of your place in life means that you need the willingness to battle, the courage to travel into the unknown and the ability to create a point of view. Also, remember that limitations have a purpose.

Taurus April 20 - May 20 Only when authority, the law or instinct has been undermined does imagination soar. Remember that dream last night of being chased by that big apple and being squished into apple sauce. Eww! Well, apple sauce makes a nice healthy dessert, and it's especially nice with a dollop of cream on top. Use your creativity to get your way; start a food fight.

Gemini May 21 - June 20 The soul turns within and seeks the spark of creation from silence. So keep your damn mouth shut, will ya. Like your mother used to say—Zip it! There are times when things are better left unsaid. Foreign places bring good luck, so strap on that backpack and bust it out of here. Take that trip to the Klondike to find your gold.

Cancer June 21 - July 22 Moon obsessiveness is the only way if you're crazy. I've seen you out there howling at the night sky. You didn't think anyone noticed, did you? Remember, there's always someone watching. Not that I'm paranoid or anything, but it's the truth; you can never truly be alone in this world. You must really be unafraid of what the world must think. Take strength in your individuality and fight those seeing eyes.

Leo July 23 - August 22 You get no respect. Don't you think it's about time that you got some? Obviously you're hanging with the wrong people. Leos deserve praising, someone bowing down, rolling out the red carpet and worshipping the ground they walk on. So if you aren't getting respect, demand it. The world is your stage and you deserve a standing ovation.

Virgo August 23 - September 22 If you attempt to keep your emotions under control you will be comfortable, but not very exciting. It's like going to a bar and being the designated driver while other people are buying the drinks. After a while, you'll get used to it and not even notice what you're missing. So you have two choices: either let those feelings show or sit back in the corner and be invisible to all.

Libra September 23 - October 22 Reach beyond your pain to the strength of your ancestors. You can learn from all the great minds who have come before you. That's why you are in school. Pull your head out of that hole you've made for yourself, 'cause the 20th century brings along a fresh start. It's a fabulous time for you mainly because you're going to be learning so much about others, the world and, of course, yourself. You must stop being so damn selfish and think about giving, because you need to rise above all the glitter and empty offerings of the world.

Scorpio October 23 - November 21 Scorpios are not just beautiful, they are mighty creatures with great magnetism and a personality that struggles between extreme contradictions. Shy at times, you can also be recklessly courageous. You believe yourself to be everything and nothing. Makes you think about how you have ever decided on anything, or why anybody ever listens to you, doesn't it? Anyway, if you have been thinking about changing your image, now is the time to do it, because you're not frightened of anything, whether you should be or not.

Sagittarius November 22 - December 21 Lately you've been feeling as if you have been sucked up into a massive whirlwind and your feet have barely touched the ground for weeks. Calm down and relax, the whirlwind is about to cease and you can work out where it's dropped you. But, before you enter the next phase, check out the damage that this tornado has caused and definitely make sure that you're not too dizzy before you move on. Also, remember that the masking of truth is essential to survival. Truth is a weapon that must be kept out of the hands of those not ready to use it properly.

Capricorn December 22 - January 19 Balance is the key to the Capricorn, and to achieve this balance you must remain centered. Only from this center can you reach pure objectivity. From your center you have access to everyone else's world. But I'm warning you, there's only so much access to someone else that is appropriate and legal. So think wisely on this. Believe me, "The horoscope told me so" cannot be used as an excuse. Don't panic; try to stay calm because the calmer you are, the easier things will be to sort out. If you are not calm, you can get yourself into the wrong state of mind.

Aquarius January 20 - February 18 Progress is the Aquarius' quest; strong in your purpose your mission is clear. You walk the dark and dangerous corridors of life, bringing light to those who've lost their way. You are attracted to the outcast, the odd, the different, the lepers of society. Maybe it's because you think of yourself as different, or maybe even better than other people. Well, you're not better, you know, so just get that thought out of your head. You, my friend, are just like anyone else, so there.

Pisces February 19 - March 19 You've probably been wondering where all the party invites have gone recently and why your social life has been so damn quiet. Let me put it this way. Attitude determines limits and possibilities change your thoughts and you change your world. Without an open mind, life becomes a monotonous repetition. Don't worry though, as time passes you'll find out what's been going on and what you were missing.

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